







CATALOGUE

OF

HIGH-CLASS

MODERN PICTURES

AND

Water=Colour Drawings

OF

H. T. MORTON, ESQ.

MRS. FRANK,

DECEASED;

THE PROPERTY OF A GENTLEMAN;

AND FROM NUMEROUS OTHER SOURCES:

WHICH

Mill be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 11, 1899,

After the Sale of Pictures of the late Sir John Kelk, Bart.

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 11, 1899,

After the Sale of Pictures of the late SIR JOHN KELK, Bart.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

W. J. BLACKLOCK.

67 NAWORTH CASTLE
16 in. by 28½ in.

W. BOUGUEREAU.

68 Peasant Girls Praying in a Chapel 23½ in. by 18 in.

E. W. COOKE, R.A., 1864.

69 TROUVILLE FISHING CRAFT OFF CAPE LA HÈVE:

The Havre lighthouses on the cliffs of Ingonville in the distance

36 in. by 54 in.

Exhibited at the Royal Academy, 1864

From the Collection of C. J. Northcote, Esq., 1868

From the Collection of E. Dixon, Esq., 1873

T. S. COOPER, R.A., 1856.

70 Bull and Cows by a Pool: Evening 18 in. by 24 in.

D. COX.

71 A LANDSCAPE, with stormy sky $7\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

W. ETTY, R.A.

72 THE BATHER

99. 15

26 in. by 20 in.

From the Collection of Joseph Gillott, Esq., 1873, for whom the picture was painted

F. D. HARDY.

73 A Mother Reading to two Children 11½ in. by 17 in.

J. HOLLAND.

74 RECOLLECTION OF EVENING EFFECT: Venice $16\frac{1}{2}$ in. circle

F. R. LEE, R.A. AND T. S. COOPER, R.A. 1850.

75 A Scotch Mountain Scene, with cattle near a stream
28 in. by 36 in.

J. LINNELL, SF

76 A LANDSCAPE: Storm effect
6 in. by 8 in.

A. MORTON.

77 SPINNING A YARN
24½ in. by 18 in.

C. STANFIELD, R.A.

78 ITALIAN SEA COAST, with figures On panel—18 in. by 12 in.

T. WEBSTER, R.A.

79 Mrs. Squeers

 $8\frac{1}{2}$ in. by 12 in.

The following are Sold by Order of the Executors of MRS. H. E. FRANK, deceased, late of The Hall, Ashbourne, Derbyshire.

T. S. COOPER, R.A., 1835.

80 A FARM SCENE, with cattle and sheep, a woman milking a cow on the left On panel— $16\frac{1}{2}$ in. by 21 in.

J. PHILLIP, R.A., 1852.

81 THE GIPSY QUEEN 40 in. by 30 in.

J. PHILLIP, R.A., 1850.

82 Scotch Washing $28\frac{1}{2}$ in. by 44 in.

A. L. EGG, R.A., 1844.

83 Sancho Panza's Letter to his Wife 28 in. by 37 in.

DIFFERENT PROPERTIES.

DRAWINGS.

A. W. HUNT.

84 MOUNTAIN LANDSCAPE 9½ in. by 14 in.

ROSA BONHEUR, 1868.

85 BRITTANY SHEEP

22 in. by 31 in. From the Gillott Collection, 1871

86 GREAT EXPECTATIONS: A view on Loch Callater, Aberdeenshire 21 in. by 30 in.

PICTURES.

KARL HEFFNER.

87 EVENING GLOW
62 in. by 46 in.

Engraved by Th. Chauvel

C. TROYON.

88 A VIEW IN A VILLAGE, with poultry, peasant woman and child A H. 3 on a road

 $18\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

W. DENDY SADLER.

89 A LABOUR OF LOVE $21\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

1878

KEELEY HALSWELLE.

90 "JACK CADE'S RABBLEMENT"

"Let them kiss one another, for they loved well when they were alive."

47 in. by 72 in

Exhibited at the Art Treasures Exhibition, Manchester

E. W. COOKE, R.A., 1856.

91 Danish Fishing Craft, on the Elbe at Blankenese 16 in. by $25\frac{1}{2}$ in.

J. HOLLAND, 1857.

92 The Doge's Palace and The Dogana, Venice $19\frac{1}{2}$ in. by 32 in.

A. J. HOOK.

93 ON THE LOBSTER GROUND 32 in. by 54 in.

F. BRANGWYN, 1889.

94 HANDS ALOFT 71 in. by 59 in.

KEELEY HALSWELLE, 1880.

95 WITTENHAM CLUMP 72 in. by 41 in.

ALFRED EAST, A.R.A., 1890.

96 An Autumn River Scene, with ducks 35 in. by 23 in.

H. McCULLOCH, R.S.A.

97 LOCH LOMOND, with deer in the foreground

23½ in. by 35½ in.

From the Shandon Collection

B. W. LEADER, R.A., 1872.

98 A SUMMER DAY, near Streatley 23 in. by 35 in.

E. PRITCHERT.

99 The Piazetta of St. Mark's, Venice $27\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

E. PRITCHERT.

100 The Entrance of the Grand Canal $27\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

ERSKINE NICOL, A.R.A., 1856.

101 A Crow To Pluck
13 in. by 16 in.

F. BRANGWYN, 1890.

102 A BURIAL AT SEA 60 in. by 90 in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

T. S. COOPER, R.A.

103 Scotch Peasants, with cattle and sheep 13 in. by 17 in.

C. FIELDING, 1833.

104 VIEW IN SWITZERLAND, with waterfall 22½ in. by 16 in.

S. OWEN.

105 A SEA PIECE, with shipping 6 in. by 9 in.

D. ROBERTS, R.A.

106 CLASSICAL RUINS BY A RIVER 9 in. by $12\frac{1}{2}$ in.

PICTURES.

T. CRESWICK, R.A.

107 THE MOUTH OF A RIVER, with castle and figures 25 in. by 37 in.

T. CRESWICK, R.A.

108 NEAB MONMOUTH

On panel—13½ in. by 11½ in.

J. R. HERBERT, R.A.

109 THE BELL-RINGER'S DAUGHTER
29 in. by 21 in.

F. R. LEE, R.A.

110 Sketch of a Mill on the Coquet On panel— $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. DEARMAN, 1843.

111 A LANDSOAPE, with peasants and animals
On panel—9½ in. by 13½ in.

The following are Sold by Order of the Executors of H. T. MORTON, Esq., deceased, late of Twizell House, Belford, Northumberland.

DRAWINGS.

T. M. RICHARDSON.

112 Lumley Castle, Durham

T. M. RICHARDSON.

113 BYWELL CASTLE, Northumberland

S. PROUT.

114 INTERIOR OF A CATHEDRAL 20 in. by 15 in. Exhibited at Newcastle

ALMA-TADEMA, R.A.

115 BALNEATRIX $14\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

PICTURES.

AUGUSTE BONHEUR.

116 A COAST SCENE, with cattle 17¹/₄ in. by 27 in.

AUGUSTE BONHEUR.

117 Scene in the Pyrenees
15 $\frac{1}{2}$ in. by 23 in.

Exhibited at Newcastle

P. H. CALDERON, R.A., 1872.

118 THE INTERRUPTED SERENADE

16 in. by 34 in.

Exhibited at Newcastle

T. CRESWICK, R.A., 1853.

119 A Welsh River Scene, with angler 21 in. by 27 in.

E. FRÈRE, 1873.

120 EVENING PRAYER

On panel—15 in. by 12 in.

Exhibited at Newcastle

F. GOODALL, R.A.

121 RACHEL AND HER FLOCK
40 in. by 72 in.
Exhibited at Newcastle

F. GOODALL, R.A., 1872.

122 A BLIND MOORISH BEGGAR

35½ in. by 21 in.

Exhibited at Newcastle

F. GOODALL, R.A., 1870.

123 A Moorish Interior, with figures
15 in. by 21 in.

W. LINNELL, 1869.

124 THE MOORLAND SHEPHERDESS

"'Where is thy hame?
In moor or dale, pray tell me whether.'
She says: 'I tent the fleecy flocks
That feed among the blooming heather.
O'er the muir among the heather.'"

38 in. by 62 in.

Exhibited at Newcastle

H. MOORE, R.A., 1886.

125 THE BEACHED MARGIN OF THE SEA 72 in. by 48 in.

Exhibited at Newcastle

PH. SADÉE.

94 - 126 Fisherfolk in Conversation 21½ in. by 27 in.

J. J. TISSOT.

127 THE LETTER
, On panel—12 in. by 20 in.

FINIS.







